



Faculty to perform music [Page 6](#)

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Golf swings for the fences in 2016 [Page 8](#)

1

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HEADLINES

SUMMER'S OVER,
SOMMER'S JUST BEGAN



Taylor welcomes new faculty [Page 2](#)

HANDCRAFTED HAVEN

One-of-a-kind finds at Marion
Open Air Market [Page 3](#)

CREATIVITY IN THE CORNFIELDS

Taylor's new First Lady shares
her love of art [Page 3](#)

THERE'S NO X IN ESPRESSO

Tips for the coffee novice [Page 4](#)



POWER OF WORSHIP

Get to know Taylor's student
worship leaders [Page 6](#)

GUN REDUCTION, OR BETTER SCREENING?

Are lax background checks to blame
for American gun violence? [Page 7](#)

CHOP WOOD, CARRY WATER

Speaker, author Joshua Medcalf shares
motivational message [Page 8](#)

CONTENTS

News..... Pgs 1–2
Local & Indiana..... Pg 3
Features..... Pg 3
Life & Times..... Pgs 4–5
A&E..... Pg 6
Opinions..... Pg 7
Sports..... Pg 8

WEEKEND WEATHER

Today

79°
70°



Saturday

76°
54°



Sunday

74°
53°



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Shooting for the Sky

Two Taylor basketball players
take socks to the next level

Katherine Yeager
News Co-Editor

They may be shooting hoops, but they're reaching for the Sky. That is, Sky Footwear, a company co-founded by Taylor basketball teammates senior Eric Cellier and junior Keaton Hendricks who are scoring on the court and in the business world.

Their vision began in 2010. After volunteering at a local homeless shelter in his hometown of Bloomington, Indiana, Hendricks' eyes were opened to the suffering in his community.

While the city provides many free resources, Hendricks says many homeless people are unable to find shelter. Serving with his church at a low-barrier shelter, one that provides refuge to all regardless of sobriety or drug-related issues, Hendricks saw the challenges of getting people off the streets.

"People often stay on the streets because they can't get in the normal shelters," Hendricks said. "Shelters perform breathalyzer tests, and if they don't pass, they don't get in."

Through serving at the shelter, Hendricks developed relationships with the individuals and families he met. His church sponsored one homeless couple and helped them find an apartment and jobs. Hendricks saw hope, but he also noticed the challenges of the homeless, many of whom had mental health issues preventing them from retaining a job.

Hendricks and his family connected with the stories of those in the shelter and on the streets of Bloomington. "One thing my mom does is say, 'We won't give money, but you can sit down and have a meal with us,'" Hendricks said. Helping those in need became a family mission Hendricks hopes to continue.

Hendricks approached Cellier about the possibility of creating a company with a higher purpose: providing a high-quality product and helping the homeless. They began a



Sky Footwear socks come in a variety of colors and patterns.

Photograph provided by **Keaton Hendricks**

3–4 month brainstorming and re-search process.

Hendricks pitched an initial idea at Promising Ventures' annual campus entrepreneurial competition, Shark Tank—a Taylor spin-off of the ABC TV show—and tied for second place. His original concept, Soul Purpose, was an online shoe company. Customers who bought a pair of shoes could write a note to a homeless person, pairing the shoes with a backpack sent to an organization of their choice.

Providing both backpacks and shoes required a level of capital that would be difficult to achieve. The duo began to look for a simple solution that reduced costs. "So, we decided socks," Cellier said. Sky Footwear was born.

Cellier and Hendricks, now co-founders, smile as they remember the car ride to Cellier's home in Toledo, Ohio, where their ideas became a reality. The duo began organizing



Co-founders of Sky Footwear, Keaton Hendricks and Eric Cellier, show off their socks for sale.

Photograph by **Katherine Yeager**

a plan for their company which solely sells socks. Tossing around several names for several months, they finally settled on Sky Footwear.

"We did this because we wanted to

build our brand on optimism and encouragement," Hendricks said. "We believe that a blue sky can be viewed

Sky continues on [page 2](#)



Photograph by **Halle Owens**

Students use unmarked walkways to get around construction.



Photograph by **Halle Owens**

Falling bricks prompted construction on the bell tower.

Construction completion in sight

Weather delays work on the Rice bell tower

Peyton Smith
Staff Writer

The construction is near. Workers hope to complete the bell tower project by Sept. 12, weather permitting.

Last year, bell tower bricks were falling. Now the center of campus looks like a crime scene, blocked off with caution tape on the surrounding sidewalks. After a summer away from campus, students returned to see Taylor's symbolic bell tower looking like a jenga game halfway through: an unexpected sight.

Sophomore Caroline Shapley was surprised the construction remained unfinished. "Why the heck is the bell tower not done?" she said. "Students were absent from campus all summer, and now I have to walk around buildings to get somewhere."

Late in the spring semester, the grounds crew noticed bricks were loose after Taylor had a few weeks of weather with extremely high winds ranging 50–60 mph. They believe the wind put enough stress on the tower to loosen the mortar around the bricks and cause them to fall.

After realizing the problem, the grounds crew had two different contractors evaluate the tower and

submit proposals to fix it. But each contractor felt the problem originated from a different cause. This led to a more comprehensive investigation to see which corrective action was the best course.

When they decided to schedule repair with S.A. Boyce Corporation—a company that primarily specializes in masonry structure, maintenance and restoration—Taylor encountered the company's two-month backlog of summer work.

When construction workers finally arrived on-scene to tackle the problem late this summer, they were greeted with rain delays that prolonged the project. The construction process for this project includes grinding out all the mortar joint spots that need to be redone, re-mortaring (tuck-pointing) all mortar joints and installing weather flashing at areas where bricks do not have any other structural aid.

These are hard tasks for workers at

ground level, much less when dangling from soaring heights in the air inside construction lifts.

"Working at heights like these goes slowly," Facilities Director Greg Eley said. "To do this work safely, you have to take your time, and you end up spending a lot of time repositioning equipment."

As much as the construction company would have preferred to have had this project completed prior to students' arrival, it did not work out.

After recent budget cuts and tuition increases, some wondered how the project is being funded. Taylor did not have funds specifically allotted for the tower project. Instead, the money came out of a general building, maintenance and upkeep budget that Taylor maintains for projects similar to this.

Most of the projects funded out of this account are planned for. When something unexpectedly comes along, Taylor has to push and pull other projects to make sure the budget is not overspent by the end of the year.

The bell tower was reconstructed in 1986 and has held up well until now. He said the bell tower is important to him.

Project Manager Scott Bragg said the bell tower is important to him. "Every time I come in the main entrance—daytime or at night—I feel God's presence here at Taylor," he said "It is like he is watching everything that goes on and has his hands in all things."

Even with a few bricks falling, the foundation of the tower is sound and stands firm, according to Eley.

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Sky continues from [page 1](#)

as a symbol of hope, which is exactly what we are trying to provide to people in need. We also wanted something that was short and easily recognizable, and we think Sky Footwear does that.”

Cellier and Hendricks’ families and friends have been sources of encouragement and support throughout the process. Hendricks’ father has a background in web design and created the company logo. The upward point of the arrows, according to Hendricks,

has a positive feel and is easily identifiable. Their sisters contribute largely to the sock design.

Utilizing a “buy one, give one” model, Sky Footwear gives one pair of socks to a homeless individual for every pair purchased.

“Keaton and I have talked to some people in Indy about backpacks and stuff they need,” Cellier said. “Everything helps, but the number one requested item from homeless shelters is socks. We think this is something the community could buy into, not

just literally by buying socks but also by raising awareness.”

Each month, Sky Footwear highlights a different homeless shelter. This month’s shelter, Wheeler Mission, is located in Indianapolis. According to Cellier, Wheeler Mission serves about 220 people each night.

By partnering with Wheeler, Hendricks and Cellier have set a goal to provide 250 pairs of socks to the homeless by the end of September. Then, they plan to hand-deliver the socks to the homeless served at the

shelter.

“(Homeless people) love to talk to people,” Cellier said. “They need a voice to tell their story.” Hendricks agreed and gave an example of a homeless man in Indianapolis Cellier and Hendricks spoke with over the summer. After a 20–30 minute conversation, Cellier and Hendricks prayed with the man, who offered to pray for them in return.

Now the business partners are spreading the news about their company, largely through word-of-mouth.

Cellier and Hendricks have distributed pairs of socks to their teammates to wear and raise awareness throughout the year. In addition, they recently launched a website and social media platforms on Instagram, Facebook and Twitter.

“It’s been a cool experience for us to see the fruits of our labor,” Hendricks said. Customers can purchase the socks, sold in pairs and packs, online at <https://www.sky-footwear.com> or in person.

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Summer’s over, Sommers just began

Taylor welcomes Dean of Social Sciences, Education and Business

Annabelle Blair
News Co-Editor

Rhoda Sommers assumed her new role as dean of the social sciences, education and business department (SSEB) on July 1, 2016, after Connie Lightfoot’s retirement last spring.

Sommers had been employed as dean of the school of education and human development and a tenured professor of education at Malone University in Canton, Ohio since 2008. She thrives on continued growth and challenge, which she felt her previous career trajectory didn’t provide, and believes Taylor has opportunity for both.

The move from Ohio also allows her to remain within a few hours’ drive from her parents. Being close to family greatly influenced her job relocation choices.

The transition to Taylor, Sommers said, is an unexpected oddity, yet she sensed God’s hand on it. “(Taylor) . . . it had all the things I really care about,” Sommers said. “It’s Christian education; it has a strong reputation . . . it’s more of a holistic approach than you would have at some other Christian colleges.”

According to Sommers, her job requires ensuring faculty are able to be successful. “Faculty are the ones who interface most with students,” she said. “They’re doing the teaching; they’re doing the advising; they’re doing the research; they’re doing the mentoring . . . If I help faculty be successful, they’re the ones who help students.”

Sommers said a word that signifies her work is “cultivation”: “I don’t often think of myself as an administrator; I think of (my role) as a leader.”



Sommers merges her love of growth with her reliance on God.

Photograph provided by *Mindy Wildman*

With a Ph.D. in Curriculum and Instruction from Andrews University, Sommers said she often approaches her job through a teacher’s eyes. Collaboration is vital: “My goal is always to see what we can learn together—to see how we can work together, kind of like (teachers) do in the classroom,” she said.

Sommers said she is proud of winning the 2005 President’s Award for Excellence in Teaching at Mount

Vernon Nazarene University in Mount Vernon, Ohio. Another accomplishment was earning a license in teaching English as a second language in March.

At least six times throughout the academic year, Sommers will drive to a retreat area near Killbuck, Ohio, to attend LifeSpring, a school of spiritual formation. The school nurtures spiritual growth by including speakers, small groups, times

of solitude, reading, journaling and spiritual disciplines.

Sommers loves to read, knit, garden and relax at home with her two cats. She is currently reading a book on the history of Christian spirituality.

Sommers’ travels have taken her to India and China and have impacted her deeply. According to Sommers, she and a friend were invited to teach at an underground Chinese

seminary, where they discussed the teaching methods and attitude of Jesus with Chinese believers.

“That whole idea of looking at Jesus as a master teacher is something I’ve done in my classes here,” said Sommers. “But to do it cross-culturally and out of their culture and their perspective. . . it was such a wonderful experience of learning.”

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Meal appeal

The Dining Commons commits changes and may start some trends

Rachel Pfeiffer
Contributor

With a new academic year under way, the Dining Commons’ administration and staff are looking for new ways to enhance the Taylor dining experience.

Although many improvements were made to the dining options last year with the opening of the Campus Center, Director of Dining Services Matt Riley explained that their goal this year is to find small ways to improve dining options and address some of the concerns students have brought to the Dining Services’ attention.

A few of the specific enhancements Riley mentioned included changes to the dinner hours, more special or themed dishes, the possible addition of a new healthy dining trend and possibly bringing back the panini press for student use.

Riley explained the changes to dinner hours: “A handful of students would come at 5:00 because that was the time we opened, but most students didn’t start arriving until about 5:30.”

With this pattern in mind, Dining Services decided to push dinner back half an hour in order to better accommodate the schedules of student athletes and student workers.

For Sammi Lawson, a senior on the soccer team, knowing she doesn’t have to run to dinner when practice is over is nice. “I think the

change is beneficial to athletes because although practices end around six, you still have to allow time for showering, getting dressed and getting treatment if you’re injured,” Lawson said.

However, other students who have activities later in the evening find the new dining hours cumbersome. Sophomore Olivia Miller is involved with the Basics ministry that begins at 6 p.m. “When activities start at 6, dinner at 5:30 is much more difficult.”

Along with the time adjustments,

the Dining Commons (DC) plans to implement changes to the their menu. The DC will strive to include more special or themed dishes, either at a particular station or across the entire DC, two to three times a month. “For us, it represents opportunities to do something different that you aren’t used to every day,” Riley said.

The goal of these dishes is a change of pace for students, helping prevent the boredom that can come with seeing the same stations every day.

Riley also explained that the Dining Commons might begin serving a dish or two that represents the new “veg-centric” meal trend. This trend strives to make vegetables the center of the meal, as opposed to meat or another main dish. Depending on its popularity, “veg-centric” dishes could be featured at the Interaction Station in the DC.

Riley hopes that these enhancements, though small, will have a positive effect on the dining experience at Taylor.

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Signs posted around the Dining Commons alert students of recent changes.

Photograph by *Katherine Yeager*

Building bridges

Bridge festival fosters community connection

Megan Herrema
Staff Writer

This weekend, the Matthews Lions Club will host its 46th Cumberland Covered Bridge Festival next to the last remaining covered bridge in Grant County.

According to Festival Chairman Roger Richards, over 10,000 people attend the festival each year.

“It brings the community together,” Richards said. “There are a lot of people who have moved away and families that live somewhere else (who) come back for the Covered Bridge

Festival every year because they know they will get to see friends and people they haven’t seen for a long time.”

The festival also connects Taylor students to the Grant County community. Sophomore Anna Evans volunteered at the festival last year, collecting donations for a tractor “shuttle” that picked up Matthews community members in their own neighborhoods and brought them to the festival.

“It’s a perfect sample of the culture of northern Indiana,” Evans said. “I also got to see a lot of the community that they have. It was very friendly and personable.”

This year, Taylor World Outreach (TWO) Community Outreach is recruiting students to help with similar

tasks: picking up trash, collecting donations, stamping hands and assisting at the Matthews Lions Club frosted malt stand. Students can sign up to volunteer through a Google document provided in this week’s student announcements.

Students can also participate as festival-goers. A variety of antique cars and tractors will be displayed, as well as a steam-powered threshing machine and sawmill. Throughout the weekend, local singers, bands and entertainers will perform. Flea market, craft and food vendors will be open all weekend long.

The festival will be held next to the Cumberland Covered Bridge, northeast of Matthews and adjacent to the Mississinewa River. Admission is \$2 for adults and free for children 10 and under. Parking is free. The festival will be open Friday, Sept. 9 from 11 a.m. to 9 p.m.; Saturday, Sept. 10 from 9 a.m. to 9 p.m. and Sunday, Sept. 11 from 9 a.m. to 4 p.m.

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EVENTS OF INTEREST

Sept. 10, 9 a.m.

Antique tractor parade

Sept. 10, 1 p.m.

Snow Queen stage show and “meet & greet”

Sept. 10, 2 p.m.

Spider-Hero stage show and “meet & greet”

Sept. 10, 7 p.m.

Bulldogs Band (‘50s and ‘60s Rock & Roll)

Sept. 11, 12 p.m.

Joshlyn Crouch (local country-pop singer)

Sept. 11, 2 p.m.

“Cook & Belle” (country music entertainment)

For a full list of events, visit:
www.matthewscoveredbridgefestival.com

To volunteer, view this article on the Echo website, where you’ll find a link to the volunteer form.

Graphic illustrated by Isabelle Kroeker



Graphic illustrated by Isabelle Kroeker

Handcrafted haven

Marion Open Air Market offers all things local

Anna Oelerich
Local & Indiana Editor

For Amie Pearson, it all started with soap.

The co-founder of Mama Pearson’s Soaporium in Marion and mother of three remembers searching for an outlet to sell her homemade soap and other natural skincare. When she couldn’t find a local market to showcase her small business, she started one herself.

“We moved to Marion in the fall of 2011, so I was very driven to help create a place in Grant County to (sell my product),” Pearson said. “Hence, Marion Open Air Market (MOAM) was born.”

Pearson founded MOAM that spring and has been running the show ever since. As MOAM’s market director, she recruits new vendors who share her passion for all things local. She also attends the market each Saturday of its season,

which runs from spring to fall.

Despite its small-town feel, the market boasts 72 vendors that make and sell everything from flowers to fudge to zombie yarn dolls. It’s this eclectic mix of handmade items that echo Pearson’s commitment to an old-fashioned business model.

“I really feel we are bringing back awareness for the need to be able to talk to the person that grew or prepared your food,” Pearson said. “Our vendors are there each week, and customers are able to establish a legitimate relationship with the vendor and vice versa.”

The men and women who sell at MOAM make their living in the lowest-income county in Indiana. Yet their dedication to both their craft and their community is unmistakable. The couple behind John’s Kettle Corn, for example, uses the profits from their popcorn sales to fund missionary trips to Ghana.

Kingdom Harvest Farms, based in Jonesboro, recently started raising hogs using hormone-free methods. They now sell bacon, sausage and other

natural pork products each Saturday at MOAM.

Several vendors have had such great success at MOAM they’ve opened brick-and-mortar shops, providing them with a year-round customer base.

As for Mama Pearson and her Soaporium, the focus is all on chemical-free face and body products. Pearson says her store’s selection rivals that of big-name shops, and customers drive in from as far as Indianapolis to get their fix.

“On our bath bomb wall, we’ve got 47 different scents. Our soap wall has over 120 different selections,” Pearson said. “I feel like a mad scientist.”

Pearson explained it’s the collaborative and creative spirit that drives MOAM to grow and thrive. She’s seen vendors take simple products and improve them for all of Grant County to enjoy.

MOAM might be one of the area’s best-kept secrets, but Pearson isn’t content to leave it that way.

“I’d just like to get the word out about MOAM—so many people still don’t know about us!” Pearson said. “MOAM is a great way to support local (businesses), in every sense of the phrase.”

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Creativity in the cornfields

Taylor’s newest First Lady shares her artistic inclinations

Brianna Kudisch
Features Editor

“It’s the creative process,” Sherry Haines said as she sat in her airy blue kitchen, her hands wrapped around the warm mug filled with coffee.

Taylor’s newest First Lady brings a wealth of experience and talent to the art community on campus. Both an original artist and former art teacher, Haines is well-educated on the process of creating something new.

“Art is who I am; it’s a big part of me,” Haines said. “It’s the process

— it’s the creative process.”

Light streamed through the huge glass windows, adjacent to the white double french doors leading to another room, illustrating the ethereal way she talked about art.

The nearby garage was recently converted into an art studio. Formerly used as a wood-working shop by Taylor’s former president Jay Kesler, the separate space was fixed up by donors’ contributions and converted into a studio for Haines. Basic necessities such as running water, a bathroom and a sink were added to the studio.

The space is bright and spacious, with natural light flooding in the abundant windows. There’s a loft above, accessible by stairs that

divide the space in half. A small bathroom is tucked in the corner, completing the image of simplicity and possibility.

Haines plans on sharing the space with the rest of Taylor’s community by opening it up to others. She hopes to hold sessions in the studio, like hosting a canvas and coffee night or having a guest speaker come talk.

She even mentioned the possibility of bringing in a guest from the Indianapolis area to teach students how to create Ukrainian eggs, a traditional craft that involves wax and dye.

Haines remembered taking art classes at the local YMCA while growing up. Her dad signed her up for them, noticing that art was her passion. Haines painted while in high school, and when she came to Taylor as a student, she pursued a degree in art education.

She received her Master of Arts in painting from Ball State University in Muncie, Indiana.

She figured she could teach art during the school year and then paint during the summer. Haines started teaching 35 years ago and spent the last 18 years at Cathedral High School in Indianapolis.

Her inspiration comes from a certain feeling she gets. “It’s something... it’s that ‘aha’ moment. It’s that moment where you take a double look,” Haines said.

Despite traveling to many places, including Ireland, Switzerland and Korea, Haines has yet to see the art museums in Italy and France; an aspiration of hers is to visit them.

In spite of Haines’ extensive travels, her favorite artist is the early 20th century American realist painter, Edward Hopper. She admires the serene quality of his paintings, which remind her of stage settings.

“They all look like they’re quiet, even if they have people in them... There’s something about that that I like,” she said with a laugh.



Photograph by Elyse Horb

A painting created by Sherry Haines illustrates her artistic talent.



Photograph by Elyse Horb

Sherry Haines stands in front of her new home on Taylor’s campus.

“What speaks to me, I transfer that into a painting.”

Creativity in the cornfields



There's
no X in
espresso

Tips for the coffee novice

Laura Koenig
A&E Editor

A calm coffee date in a relaxed atmosphere with the aroma of roasted beans drifting around you and a quality friend sitting across the table—this scenario seems ideal until you add the board of gibberish hanging behind the counter. Coffee shop menus: it's basically a foreign language with few fluent speakers.

Never fear! Here are some popular drinks and tips to help graduate coffee novices to coffee extraordinaires . . . or at least help newbies read the board.

Nine drinks to remember:

1. Espresso: high-pressure, almost-boiling water is forced through finely ground coffee, making it strong and concentrated
2. Americano: espresso with hot water
3. Cappuccino: espresso with a little steamed milk and a lot of foam on top
4. Café au Lait: half coffee and half steamed milk
5. Latte: espresso with steamed milk
6. Breve: espresso with steamed half and half
7. Macchiato: espresso with a mark of foam on top (Note: This is not how Starbucks creates the drink. They gives a different spin to the classic macchiato)
8. Mocha: espresso, steamed milk and chocolate (basically a chocolate latte)
9. Nitro Brew: coffee is stored in a keg and infused with nitrogen. It is smoother than a cold brew.

Graphic illustrated by *Jeanine Aupperle*

The Jumping Bean

Advice from sophomore Katie Klingstedt

Tips for Beginners:

- Ask the barista questions and learn what's in the drinks. You may start a cool conversation, and you'll know exactly what you're ordering.
- Be creative with flavors. There are some neat combos. I recommend chocolate with a fruity flavor like raspberry or banana.
- If you're not a coffee drinker, try chai! It can be blended, hot or cold.
- If you buy coffee at a shop, drink it black so you'll get all the flavors.

Pet Peeves

- Customers asking for a new drink after not liking the taste or understanding what they first ordered.
- Don't act like you're a coffee expert if you're not. Baristas love to talk about coffee and even learn from customers!



Photograph by *Hallie Owens*

Cold drinks and hot days: the perfect combination for Chrisauna Curry.



Photograph by *Hallie Owens*

The Jumping Bean: available in the LaRita Boren Student Center for all of your coffee wants and needs.

Starbucks

Advice from senior Alex Lovelace

Tips for Beginners

- Don't give up because you don't like the first drink you try.
- Don't be afraid to ask questions—we're happy to help as much as we can.
- Generally, advertised drinks, such as a pumpkin spice latte, are made rather sweet and will not be as strong or bitter.
- You can always ask us to add more syrup/sugar or adjust the sugar yourself!

Pet Peeves

- When people are rude or impatient.
- Wait to order water at the end of the bar after they pick up their drink.
- When we call out a drink or the customer's name is written on it, and they still ask what it is or if it is theirs.

Fun Facts from Alex

- Starbucks employees don't actually know all of the recipes for Secret Menu drinks, but if you can tell us what is in it we can make it!

- When we make our teas and refreshers we use half tea and half water, but it does not cost any extra to ask for it without the water if you like it stronger.
- Some drinks, such as caramel or latte macchiatos, are made with the espresso shots on top to create a certain order of flavor that you taste. If you stir the drinks right away, you lose that aspect of the drink. But, of course, if you like it that way, then stir away.

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Front desk food feud

The best deals in on-campus snacks

LeighAnn Wolle
Life & Times Co-Editor

Front Desks are for much more than mail—Each desk is like a mini grocery store. While all of the desks have the fundamental chips, candy bars and Ramen, each has unique offerings as well. Prices also vary from dorm to dorm. Find out what the best deals are at your desk!

Swallow Robin
Only they have: Cookies & Creme Hershey Bar \$0.75
Best Deal: Easy Mac \$0.75
“We have the desk set up to be an inviting place where students often spend time with each other and the workers.” Taylor Puitz (Junior – Swallow Robin Front Desk Manager)

Bergwall
Only they have: individual deep dish pizzas \$2.00
Best Deal: Wild Berry Skittles \$0.25 (Back to school sale)
“The Bergwall front desk has a sign hanging over it welcoming people to our dorm, smiling faces to greet people, delicious snacks and sometimes even Steve and Kate

Austin’s sweet baby girl Jace smiling at people as they walk in. It doesn’t get much better than that!” Jami Gezon (Junior – Bergwall Front Desk Manager)

Olson
Only they have: cheese sticks \$0.25, applesauce \$0.40, skinny pop \$0.75
Best Deal: \$3.00 for a brownie mix, 2 eggs, and 1/2 cup of oil (Brownie Deal)
“We have the best front desk workers on campus. They have the most genuine, happiest faces and are always excited to greet the people that come through our front doors.” Kayla Visser (Senior – Olson Front Desk Manager)

Breu/Gerig (same menu)
Only they have: oatmeal raisin, mint chocolate chip and Reese’s Pieces cookie dough \$3.00
Best Deal: Popcorn \$0.35
“I love Gerig’s front desk because we have a ton of variety to sell to our dorm, and not only that, people have the option to hang out behind the desk and hang out with their friends while they work.” Zach Levin (Senior – Gerig Front Desk Manager)
“All of our student staff members are very welcoming! Breuninger is our home, and we all feel like the front desk gets to be a part of welcoming people into our home. Our lobby is

spacious, and our desk is spacious, allowing for great conversations to occur.” Karen Windle (Senior – Breuninger Front Desk Manager)



Photograph by Hannah Boldt
All these delicious goods sold at your front desk!

English
Only they have: Boxed mac and cheese \$1.00
Best Deal: cookie dough \$2.50
“English Hall has the best front desk because we can actually see the people coming to our door. It’s like our own personal fashion show. We

also get to hear people playing the piano and smell all the treats people bake in our kitchen.” Paje Smiley (Junior – English Front Desk Worker)

Wengatz
Only they have: Powerade 3 ounces \$0.75 or 20 ounces \$1.50
Best Deal: Fla-Vor-Ice \$0.10
“The Wengatz front desk is truly a thriving business loved by everyone on campus. The workers are all friendly, helpful and extremely handsome. If you are ever having a hard day, you can count on being joyfully uplifted at the Wengatz front desk. So stop by! You will NOT be disappointed.” Kevin Boyers (Junior – Wengatz Front Desk Worker)

Sammy
Only they have: Sammy Frisbees \$10.00
Best Deal: Ramen \$0.25
“The Sammy front desk is a welcoming, buzzing metropolis of people. They are always willing to satiate your hunger with snacks or talk to you if you are bored. As the largest dorm, we love meeting new people and seeing familiar faces.” Taylor Binkerd (Junior – Sammy Front Desk Worker)
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Graphic illustrated by Jeanine Aupperle

Chrysa’s corner

Hacking the fridge

Chrysa Keenon
Subscription & Distribution Manager

Chrysa Keenon is the woman around the corner writing bi-weekly for Life & Times. Twice a month, she will be writing tips, tricks and hacks on how to thrive as a college student in an expensive and fast-paced world.
It’s the one thing college kids can’t ignore: food. Cravings turn cruel when you’re on a budget, and the human race often gets the most creative when limited to certain outcomes. (Or in this case, calories.) Here are some game-changing food hacks to try out the next time you are feeling adventurous in the DC.

1. The semester giving you stress headaches already? Eat a mint to relieve the pain. Stress tends to be less in those who use mints, so make sure to pop one in your mouth between classes!
2. Add some rice to your meals. Rice is a great source of protein and is a key food in plenty of meals. It works for all times of the day—in the morning, add some milk. For lunch, mix seasonings in for flavor. For dinner, cook some chicken, and there you

- go! Rice is one of the cheapest healthy alternatives you can buy.
3. Plain ice cream at the DC getting a little old? Why not make your own milkshake? Scoop some ice cream into a cup then add roughly one cup of milk and stir vigorously. A smooth texture should result. Not shaken, but stirred!
 4. If you’re anything like me or my roommate, you like to get the most popcorn out of each bag. But sometimes, the kernels on the bottom just won’t pop. Instead of throwing them away, save the unpopped kernels and pop them separately in a bowl covered with a plate.

“The next time you want to keep cookies or brownies moist overnight, put a single piece of bread in the container.”

5. Want to make every precious, perfectly yellow banana you come across last as long as possible? Wrap a small amount

- of plastic wrap around the top of the bananas. This trick keeps bananas fresh for three to five days longer than average!
6. Make your own delicious BLT or other warm sandwich simply by using the toaster! Put two slices of bread together in one toaster slot. This way, the two outsides of the bread get warm and toasted, while the inside stays soft.
 7. Bakers, this one is for you! The next time you want to keep cookies or brownies moist overnight, put a single piece of bread in the container. The bread will dry, but your baked goods will stay fresh and yummy!
 8. Did you know the easiest way to tell a serving size is by using your hand? Your palm is one serving size which accurately shows how much of a serving your body needs. However, each person’s body has a different size and metabolism, so always be sure to be in tune with your stomach. Never doubt your tummy. Trying out new ways to reinvent ordinary food items is sure to satisfy your craving for nourishment and adventure.
- Tips 1, 3 and 6 from BuzzFeed’s “35 Clever Food Hacks That Will Change Your Life”.
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Photograph provided by Chrysa Keenon
Columns by Chrysa are right around the corner

#TaylorU’s TOP TWEETS

Rachel Burns @rach_burns21
Shout out to the bees for swarming me everywhere I go & showing me intentional community. #TaylorU

Peyton Nill @peytonnill
“essays must not be longer than half a page” - excerpt from the syllabus of my dreams #blessed #tayloru

sophie hrinofkfbwqzv @herNOWitch1
It’s so hot in Olson that my fish probably boiled to death #RIP #tayloru

Tobi Ballantine @tobiballantine
When you get featured in the Echo and you’re not even a student anymore... #tayloru

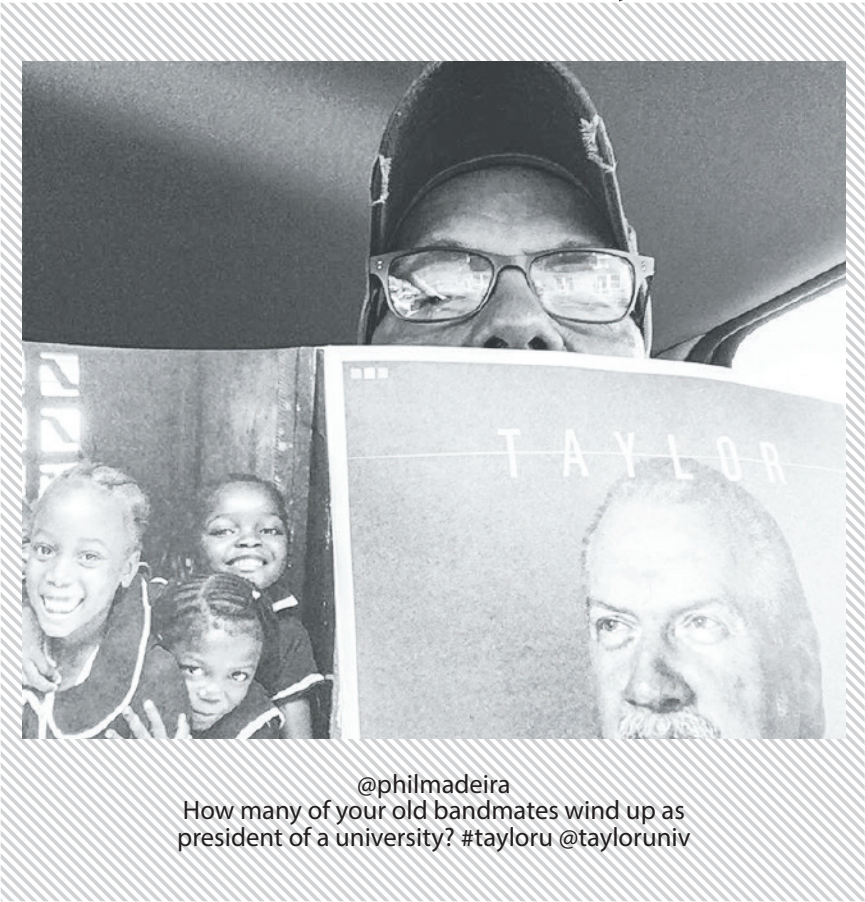
Daniel Bowman Jr. @danielbowmanjr
Harry Potter chapel, people. Be there. #TaylorU

Shelby Cline @Shelby_Cline
You know you live in Olson when it’s colder outside than in your dorm. #TaylorU

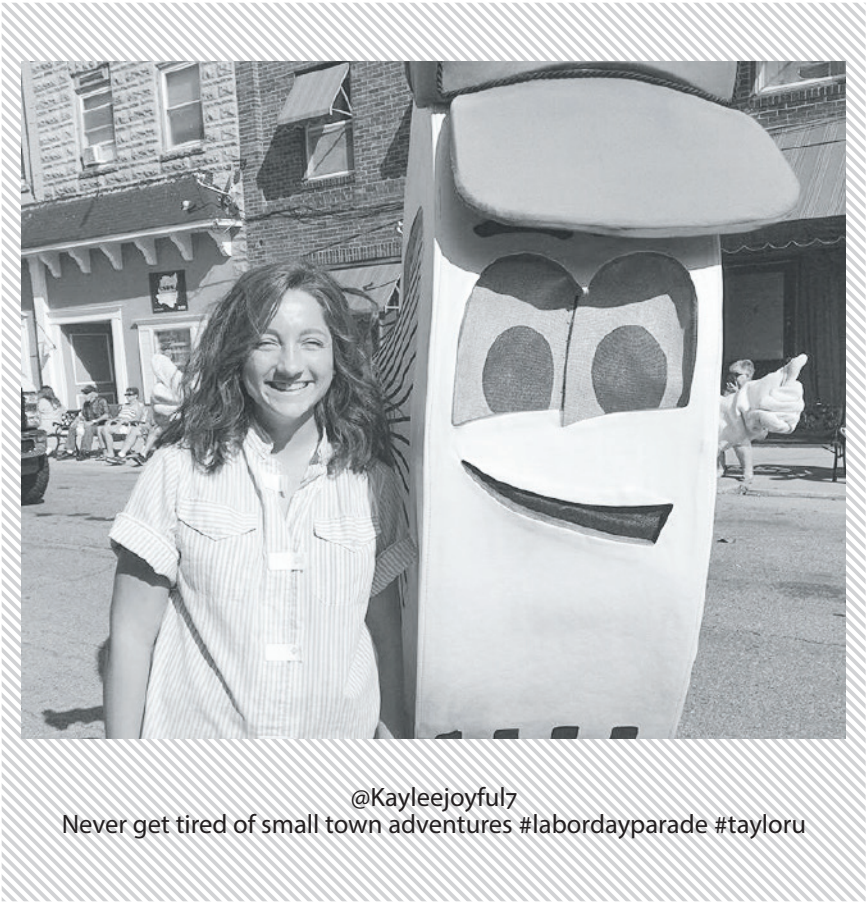
Joy Steckenrider @joystecky
quality Jay chapel as always: “We don’t chase people around to see what they are doing in the bushes” #tayloru

Emily Ervin @emsy_rose22
U know the semester has started when it’s not even 10am yet & u have sent 7 emails, gotten replies from 5 & already replied again #tayloru

Echograms #TaylorU Instagram



@philmadeira
How many of your old bandmates wind up as president of a university? #tayloru @tayloruniv



@Kayleejoyful7
Never get tired of small town adventures #labordayparade #tayloru

Power of worship

A deeper look into the student worship teams we know and love

Rebecca A. Schriener
Online Editor

Our chapel worship leaders are students, just like you! But they have the answers to many of your questions about what it's like to praise and pray in front of the entire student body. See what Gospel Choir Director Camy Hanna and student worship leaders Seth Lugibihl, Cassie Long and Kevin Boyers have to say about leading chapel worship this year.

Camy Hanna – senior (Gospel Choir director)

Q: How would you describe worship for Gospel Choir?

A: “It’s a little bit different. It’s not like somebody singing at you. It’s somebody singing with you. It’s more community-oriented. It’s made for everyone to join in.”

Q: How do you choose music?

A: “We usually have the cabinet, but this year we’re going to have the whole choir pitch in and send ideas to me and just be open to receive anyone’s style that they want to bring to the table. That will make it a little bit more diverse.”

Q: What is your favorite part of being in Gospel Choir?

A: “My favorite thing about being in Gospel Choir is the escape our selection provides, to be able to be free to worship in the way that I want. Just being able to be a part of a team of people that wants to be the same thing.”

Seth Lugibihl - sophomore

Q: How do you define worship?

A: “Worship is adoration to God through the Holy Spirit. It is done through our hearts through the way we live and act in every situation.”

Q: How would you want your band to be remembered?

A: “We want nothing more than to be remembered as a group of people—musicians—who strived to reflect the love of God through worship to the student body at Taylor.”

Q: Do you have a band name?

A: “After auditions the fall of my freshman year, we were always referred to as the ‘freshman band’ since every one of us was a freshman, and I guess that hadn’t really ever happened before. Now we are the ‘sophomore band,’ so I’m guessing that trend will continue till we graduate.”

Cassie Long – senior

Q: What is one of your favorite parts of being on a worship team?

A: “One of the best parts about the worship band experience is the chance to build relationships with people across campus that I otherwise would have no connection with. My band has always been another family for me and a great source of endless laughter.”

Q: How do you want your chapel band to be remembered?

A: “Honestly, we don’t want to be remembered as a band, and we pray that God will give us the humility to truly desire that. We hope throughout this year, people will remember the

encounters they have with the Spirit during worship and not which band brought them to that place.”

Q: Do you have a band name?

A: “No, but we jokingly refer to ourselves as Hillsong Upland.”

Kevin Boyers – junior

Q: What is one of your goals for this year?

A: “One of our goals is basically to make people feel as comfortable as possible when they are worshipping and to make us feel like a part of the student body rather than a band playing music and leading worship to the student body, but we all worship together.”

Q: What was one of the first feelings you had going up on stage as a member of the worship band?

A: “First time I was on stage, I remember looking out to see where my wing was sitting, and as soon as I walked up and grabbed my guitar five guys from my wing were screaming, yelling my name. It was kind of embarrassing but kind of awesome.”

Q: Do you have a band name?

A: “Last year, Tyler Schnute (’16) was our band leader, and we always went by Schnute and the Blowfish. But now that he’s graduated, we’ve been trying to think of a new one, but we haven’t yet.”

To answer a few more inevitable questions: Yes, sometimes it’s intimidating and nerve-racking to go on stage in front of the whole campus. Yes, the student worship leaders can see you in chapel and can tell when you skip. And yes, they’re excited to sing and worship alongside you in chapel this year.

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(L to R) Sophomores Michael Granata, Kelly Sisson, Lauren Vock, Natalie Rupp, Jason Argo, Seth Lugibihl and Micah Meleski



(L to R) senior Cassie Long, sophomores Ben Hood and Caleb Harlan, junior Graham Brown and sophomores Sophie Finlay, Zach Bassett and Drew Oller. Not pictured sophomore Bryson Shelor.



Back: sophomores Jake Hirsch, senior Evan Miyakawa, sophomore Adam Ghosh, freshman Evan Fine and junior Kevin Boyers
Front: sophomore Gabe Short and Abby Crumb, senior Karen Windle and junior Caleb Upton

Musical appreciation

Taylor music professors prepare for weekend performances

Danielle Barnes
Contributor

Two recitals hit Taylor’s campus starting next weekend: one filled with angelic vocals and the other featuring the sounds of the clarinet and piano.

Professors Leon Harshenin and Christopher Bade will set the stage to perform “Viennese Masters” and professor Conor Angell, along with adjunct faculty member Clifton Davis

prepare for “Miniature Masterpieces”.

The first recital will highlight music from famous composers including Joseph Haydn, Ludwig van Beethoven and Carl Maria von Weber. These three composers achieved their fame and fortune in Vienna, which makes the title “Viennese Masters” well-fitting.

Bade produced the theme by building on the idea of a piano quintet concert he performed in the past. The concert featured chamber music that allowed each member to play a different instrument and also perform solo work.

This weekend’s performance will showcase a similar theme of chamber music featuring the piano, oboe, clarinet and bassoon.

Bade, who is excited to perform in the piano quintet, loves being a part of a collaboration that produces the highest quality performance.

“It’s making us really play at the top of our game,” he said. “One of the things we always wish we can do more is make music with our friends, so playing the piano quintet again will definitely be an exciting collaborative experience.”

The second recital will feature well-known pieces of vocal repertoire. People who frequent vocal recitals will likely be familiar with many of the songs from the set list.

“Miniature Masterpieces” will provide general artistic enrichment for Taylor’s community. Musicians will perform a set of sacred texts in German that Angell hopes resonates with the audience.

“Most of them are taken from the Bible in Ecclesiastes,” Angell said. “There’s kind of a negative outlook on the purpose of life, but then we see the greater perspective of eternity and God’s (presence) in our lives.”

The performance is intended to communicate a textual message and an appreciation of God’s creative artistic beauty through song.

Along with this message, Angell tries to pick out programs and perform them in such a way that everyone can leave with a newfound appreciation of music.

“I don’t expect people to have a background in music, I just expect them to be open to new experiences,” he said. “New experiences are good, and you may discover something that you really love.”

Both recitals are free to all. “Viennese Masters” runs Friday, Sept. 16 at 7:30 p.m. in Butz Carruth Recital Hall. “Miniature Masterpieces” has been postponed until a later date that will be announced soon. Check the Echo Twitter for further updates!

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Taylor Professors will get a chance to make music with their friends and colleagues during a piano quintet.



PAUL'S PICKS

Hot summer releases you might have missed

Paul Jacobson
Contributor

Lina Tullgren – WISHLIST:

I have a confession; this one’s not actually a “hot summer release that you might have missed” (it was released in March 2016). But, I’ve been listening to it all summer, so I would be remiss to exclude it. Tullgren’s lo-fi singer-songwriter sound isn’t anything groundbreaking. However, much like Julien Baker’s fantastic self-titled 2015 release, Tullgren exhibits excellent songwriting and lyricism. Perhaps the most interesting part of this EP is Tullgren’s vocals, which are twangy at times and incredibly evocative and emotional at others. I highly recommend this EP. **FAVORITE TRACKS:** “All five tracks are wonderful”

Carly Rae Jepsen – EMOTION Side B:

Jepsen’s 2015 release, “Emotion”, caught me completely off guard and quickly became one of my favorite pop records of the year. The biggest strength of the album (aside from its undeniable catchiness) is its consistency, with each track being just as good as the previous. This collection of B-sides is more of the same solid songs heard on “Emotion”, which speaks volumes about Jepsen’s songwriting ability. She’s proving herself to be a pop tour de force with two solid releases in back to back years. **FAVORITE TRACKS:** “First Time”, “Higher”, “The One”, “Cry”

Shura – Nothing’s Real:

Shura’s debut is about as good of a debut as you can make. I was instantly hooked after hearing the first two tracks “Nothing’s Real” and “What’s It Gonna Be?”. The album brims with nods to her influences, Madonna and Janet Jackson, with the song “Tongue Tied” being an obvious homage to the latter of the two. Despite its long running time, the album never overstays its welcome. **FAVORITE TRACKS:** “What’s It Gonna Be?”, “What Happened To Us?”, “2Shy”

Hoops – Hoops EP:

Bloomington, Indiana rockers Hoops have been making waves this past summer through extensive touring and their indie label debut with Fat Possum Records. Infectious guitar leads, wonderful lo-fi production, and sticky-sweet grooves are all over this fantastic, albeit short, EP. The concise nature of the songs allows the boys of Hoops to focus on making tight, catchy pop songs. Recommended for fans of Tops, Real Estate, Porches or Ducktails. **FAVORITE TRACKS:** “Cool 2”, “Going Strong”, “Give It Time”

Mitski – Puberty 2:

Mitski Miyawaki’s newest album is a sequel of sorts to her 2014 release “Bury Me at Makeout Creek.” While her DIY punk/garage rock sound hasn’t changed much, “Puberty 2” digs even deeper emotionally with Mitski searching for what happiness is to her at this point in her life. She isn’t sure if it’s to be found in relationships, what others think of her or somewhere else entirely. The songs on the album range from quiet slow burners like “Once More to See You” to the abrasive and in-your-face “My Body’s Made of Crushed Stars”. Lead single “Your Best American Girl” captures the feeling and sentiment of this album perfectly. **FAVORITE TRACKS:** “Dan the Dancer”, “Your Best American Girl”, “Thursday Girl”, “Crack Baby”

Noname – Telefone:

This mixtape wins the award for the most warm, fuzzy feelings given to me this year. I can’t really explain it, but there’s just something about this tape that I absolutely adore. The jazzy instrumentals and beats immediately calm and soothe the listener, with the xylophone-like synths evoking images of childhood toys. Noname’s rapping has an air of optimism to it, even when discussing difficult topics like drug abuse, funerals and abortion. She addresses the guilt of past sins she carries and how she’s learned and grown in the face of them. **FAVORITE TRACKS:** “Yesterday”, “Diddy Bop”, “Reality Check”, “Freedom”, “Bye Bye Baby”

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Luck of the Irish (study abroad student)

Adventures from a FISPer
no credit hour can fulfill

Kenzi Nevins
Contributor

“You did what?”

“Freshman year?”

If I had a dollar for every time I’ve heard one of those phrases, I could’ve paid off my school loans by now.

Which, actually, would be quite nice.

The point is, I spent the first semester of my freshman year on a heart-stopping, breath-stealing, vertigo-inducing adventure called the Freshman Irish Studies Program (FISP) and whirled back home with sea salt in my hair and heather in my boots.

And this semester, I’m back in Ireland for round two.

Despite how life-changing my first experience was, I’ve often felt a lack of understanding from people at home about exactly why Ireland changed me.

That explanation is the point of this story.

The FISPers, as we call ourselves, found more than just rainy skies or hills dotted with sheep in the land

of myth and legend. The foundations of our lives shifted. Now, as a junior returning to the program as an Overseas Mentor, I’m watching my foundation shift once again.

Taylor offers two Irish Studies Programs, one in the fall for freshmen, and one in the spring for upperclassmen (ISP). Both, but especially the FISP program, are unique among North American universities. Indiana Wesleyan University requires students wishing to spend a semester abroad to accumulate 30 credit hours. Students at Asbury University must complete two semesters before traveling. Fortunately, at Taylor, there’s no credit hour requirement for adventure.

But where the ISPers and FISPers see a whirlwind adventure that could be written on the pages of a fairy tale, our peers both in and beyond Taylor often see a group of impetuous students sailing off across the Atlantic. Trust me, I’ve gotten my share of weird looks and exclamations of “as a freshman?!”

They’re not totally wrong. My FISP experience wasn’t all fairy tales and leprechaun-chasing (surprisingly enough, I actually never caught a single leprechaun). It changed the way I



Kenzi climbs the coast.

look at the world. From the first moment we stepped off the airplane in Dublin, we plunged into a culture that was similar to what we’d known in many ways but also drastically different. The experience was often tiring, uncomfortable and even scary. This second semester in Ireland has brought different challenges.

But the experience is worth it. Let me skip to that part.

Freshmen come to a study abroad experience with fewer assumptions than upperclassmen would, both about the semester itself and about Taylor. They’re forced into friendships with people they may never have met otherwise—one big group of awkward high school grads stuck together for three months.

The lessons we learned during our semester in Ireland are deeper than the ocean we crossed. The skill of cultural understanding is woven into the fabric of our curriculum, and that makes as much of a difference when we return to Taylor as it does when we’re across the world. No matter how hard we try, it’s easy to feel isolated at a tiny Christian college in the American Midwest. It’s hard to imagine that the world stretches beyond the

borders of our cornfields.

The Freshman Irish Studies Program shatters the barriers, stereotypes and presuppositions we may have grown up with. Because of the unique structure of the program, it allows students to truly integrate into the Irish culture over a period of three months and then return to Taylor with the ability to recognize and adapt to cultural differences around them.

For me, the transition to life at Taylor was easier because of my FISP experience. I arrived on campus with a group of friends who were closer than siblings. Life in the flatlands could have been quite a culture shock for this Kentucky girl, but equipped with the lessons I learned in Ireland, I was able to successfully navigate the change and assimilate myself into campus life. Taylor became just another culture to cross.

I think we FISPers see ourselves as proof that real life can be better than fiction. At least I do. Once naïve teenagers adrift in the churning waters of high school, after the program we became college students with expanded views of the world and a thirst for adventure that will never be quenched.

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Gun reduction, or better screening?

Are lax background checks to blame for American gun violence?

Josh Beaumont
Contributor

Gun control is an important issue; that goes without saying. Anyone who’s paying attention to the world must recognize the prevalence of gun violence in America, as well as the myriad responses each new mass shooting brings. These responses can range anywhere from calling for outright confiscation of guns bigger than a standard handgun to ensuring the public has enough of the “good guys” armed to stop a mass shooting before it begins. I fall somewhere in the middle: I believe the issue lies with our system of background checks and mental health screenings before anything else.

Before I delve any further, I want

to get my biases out of the way. I’m a constitutional conservative who does not believe the Second Amendment is there to enable me to succeed during my next hunting excursion (I don’t even hunt). The Second Amendment is just as important to securing our liberty as any of the other Amendments; I don’t believe the founding fathers would have included it among the amendments if it weren’t. They viewed a standing army as a potential threat to citizens’ freedoms, and part of their response to that threat was an armed citizenry in the event of a government turning tyrannical—as Great Britain did toward the colonies.

Now I can get to my main stance. Modern America faces a decision in the wake of so many gun-related killings. If we look just at the mass shootings that have occurred in the past few years (the Orlando nightclub, San Bernardino, the Charleston church massacre, Sandy Hook Elementary

School, the Aurora movie theater, etc.), we find a trend. Though the guns were bought legally, not one of those killers should or would have passed a more thorough background check for terror-oriented radicalization or racial supremacist sympathies. Neither would they have passed a more rigid mental health screening.

I believe the issue lies with our system of background checks and mental health screenings before anything else.

I believe that blanket bans on certain classes of weaponry—other than the bans already in place, which are reasonable—only infringe upon the rights of citizens who have done nothing to deserve this infringement. If I am going to take a stance as the type of conservative I claim to be, I can’t

support such bans when there is such an obvious gap in our system of background checks and mental health screenings. As I said, citizens have a Constitutional right to form militias.

Gun control is obviously a far more complicated and nuanced issue than a few paragraphs can cover. For instance, I didn’t even touch on the rampant gun-related killings in inner cities like Chicago and Detroit. But I believe founding our discussions on “Which weapons should we blanket ban?” can potentially threaten the liberties for which this country stands. The way we move forward is to patch the holes in a system that has allowed so many monsters to get their hands on weapons. If the pandemic of mass shootings remains after we’ve improved our structure of background checks and mental health screenings, then we can open up the conversation about cutting corners on people’s rights.

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Firearms can protect or endanger.

Photograph by Hannah Bolds

Fewer guns, fewer deaths

There are some facts we should all agree on

Max Price
Contributor

In recent election cycles, gun control has become an increasingly hot issue. Both sides rally their bases with promises to pass or prevent gun control legislation. Both sides vilify the other based on their positions. Similarly, both sides simplify

the issue to the point of uselessness. Any attempt at reform is a ban on all guns, and any question about reform is purely the result of NRA-based corruption. I believe that there are still some facts on which we all can (or should) agree.

First, we must consider guns in the abstract. Guns are technology, and any good Taylor student will tell you technology is never neutral. So where do guns fall on the spectrum? At their simplest, guns are

created for destruction. With this in mind, our culture’s celebration of firearms seems absurd. Destruction may be necessary at times, but celebration hardly seems an appropriate response.

I must recognize that there are limited instances in which guns do contribute to flourishing. My brother is passionate about guns in the same way that many of us are passionate about our course of study. It would be wrong to limit that passion, though it would be unwise to pretend as though this is the motivation of all (or even most) gun owners.

Second, we must understand the culture surrounding guns in America. No single item in our country is so thoughtlessly lauded. Many purchase guns due to their love for them. Many more purchase guns out of fear: fear that guns will be banned altogether, or fear of the unknown from which they feel a gun may protect them. These motivations are notable because rational arguments will never overcome such strong emotions. Having a gun in the home is dangerous, but statistics about this will not overcome fear of a robbery that a security system might better prevent.

With this in mind, what policy goals and policy steps can or should we all agree on? First and foremost, fewer guns will result in fewer deaths and injuries. Regardless of the “criminals

will just break the laws” nonsense, if there are fewer guns, there will be fewer opportunities for their use by all. Fewer accidental deaths and suicides will result if fewer families keep guns in their homes. Fewer crimes of passion will be committed if a gun is not readily available. Perhaps the decreased supply (and thus raised price) will even prevent a few hardened criminals from affording guns at all.

Specifics on lowering the supply of guns seem to be the problem. Some reforms are common sense (i.e. “No Fly, No Buy”). There may be concerns on specifics of implementation, but the fact that such legislation has not been passed is ludicrous. Beyond that, gun buyback programs that raise the cost of casual gun ownership would likely be effective in reducing the supply of guns. These programs would protect those who truly need weapons (i.e. farmers), as well as true gun enthusiasts.

No single policy will eradicate mass shootings or gun deaths, but a reduced gun supply will surely go a long way toward lowering the frequency of these incidents. In the current political climate, bans and restrictions are automatic non-starters. Perhaps this voluntary approach will allow progress to continue until America finds a more creative outlet than gun obsession.

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LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to wildman.luke.a@gmail.com by Wednesday at 5 p.m. Please keep the word count to 500-700 words.

Speaker, author
Joshua Medcalf shares
motivational message

With the background as a collegiate athlete playing soccer at Duke University, Medcalf emphasized the importance of preparation and process in one's journey toward success. Among his many stories and anecdotes, Medcalf used two key illustrations.

"I hope that you stop getting by with average," Medcalf said. "I think you



Speaker and author Joshua Medcalf inspired Trojans with his message.

were created for a purpose . . . and I really think if we understood and grasped in the depths of our soul that God loves

us the way that he does in spite of us,
we would go out and change the world.”
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With experience and young talent, the Trojans golf teams strive for similar goals

After losing only one senior this past year, the men's team has a large

With the help of Dutkowski, a third-team All-American last season, and Turner, winner of the Crossroads League Championship, as well as two other tournaments last season, the men's team enters

While this will be Andry's sixth season as head coach for the men's team at Taylor, this will be his first official year as the head coach of both the men's and women's golf teams. However, he is not overly concerned with the challenges this new opportunity will present:

Pfaff echoed her coach's thoughts: "Our biggest strength is that we could have many different ladies playing in our top 5 positions in each tournament. In previous seasons it has been

Trojans break string of losses against Bethel

Getting the win was a much needed confidence booster. While these past losses have been tough, the team still has outstanding chemistry. Senior Kelly Arnold expressed

There is success ahead of this team if they can improve certain parts of their game. Luthy recognizes a few of these aspects specifically: "We definitely need to find that connection between our hitters and our setter. Our goal this year is to

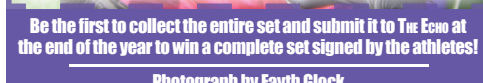
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Volleyball rallied to pick up a win against Bethel on Wednesday.

A. Tanner Dye B. Jonathan Taylor C. Matt Hall

Check back next week for the answer! Last week's answer: A. Taylor



Favorite pump up song "Summertime" by Louis Armstrong